

Our Faculty...



Dale Julian-Bierce

Dale is the founding Director of The West Side Dance Center. She has been a dance and fitness professional for over 30 years. As many of her students, she began dancing at age 3 and spent 6 years in dance classes until she became a competitive gymnast. While attending college she returned to dance and was member of Kutztown University's Dance Company. As a dance instructor through the years she developed Hip Hop programs (she considers herself "Old Skool" now) and taught Jazz and Tap in various area studios before opening WSDC. As a choreographer her dance groups won numerous awards at regional competitions, and have performed in the International Dance Showcase at Walt Disney World; Magic Kingdom & EPCOT, Sea World, Cypress Gardens and the Norwegian Cruise Lines' Majesty-Stars At Sea. She has also choreographed for various theatre companies in the area. Dale is the Artistic Director of the NextStep Dance company, a pre-professional youth dance company focused on giving back to the community and to those less fortunate by providing funding for charitable organizations through charity benefit performances. Dale has a BFA and was a graphic designer/art director for 20 years while teaching dance before opening WSDC.



Jamie Bierce

Dancing since age 3, Jamie is one of the original WSDC students beginning at age 4 and trained there for 15 years. She competed on West Side's Company Team in Tap, Contemporary, Jazz & Hip Hop winning numerous judges recognition awards and overall high score awards. Jamie was one of the founding members of the NextStep Dance Company, a pre-professional youth company whose goals are to give back to the community and the less fortunate. Jamie attended East Carolina University where she was a member of the ECU Club Dance Team. Jamie loves teaching at WS passing on her extensive dance training and love for dance to her students.



Leanne Cunetta

Born in New Jersey, Leanne has been dancing since the age of 5 in various styles of dance including ballet, contemporary, lyrical, jazz, hip-hop, and more. Throughout her childhood she trained at Joffrey Ballet School and with the Manhattan Youth Ballet. She began assisting with dance classes in high-school and choreographed for a recreational dance team in college. She has performed at Carnegie Hall, Downtown Disney World, and on a Carnival Cruise Line. Leanne graduated from the University of Delaware in 2019 with a degree in Secondary Mathematics Education. She currently works as a high-school math teacher at Roxbury High School and is excited to continue her passion for dance and love for teaching at WSDC.



Andrij Cybyk

Andrij Cybyk is an American by birth, Ukrainian by heritage and gypsy at heart. A graduate of the Virksi School of Academic Ukrainian Dance in Kyiv, Ukraine, and a long time student of Roma Pryma Bohachevsky, he is well known as a dancer, teacher and choreographer in various styles of contemporary and traditional dance. As a dancer, he has toured the country and the world with companies like AllNations, Michael Mao Dance, Nai-Ni Chen, the Duquesne University Tamburitzans, Barynya and, most recently, with the American, European and Corporate Event companies of Riverdance. He has been featured as a guest artist with the New Jersey Ballet, Northwest Florida Ballet, Montgomery Ballet, Mobile Ballet, Connecticut Ballet, Anglo-American Ballet, Brighton Ballet, and the Shore Ballet companies. Additionally, Andrij was featured in Indianapolis City Ballet's, "An Evening with the Stars". As a teacher, he has taught workshops in New York City, upstate New York, New Jersey, Texas, China, Aruba, Taiwan and Brazil. He is currently the Artistic Director for the Iskra Ukrainian Dance Ensemble and Academy in Whippany, New Jersey and the Tsvitka Ukrainian Dance Academy in Rockland County, NY.



Laurie LaSapio

Laurie LaSapio has been dancing since the age of three. At the age of eight she began competing and continued competing through high school. She received special awards in showmanship and top soloist honors. In 1991 she was on the USA Tap team that competed internationally. Miss Laurie has been teaching at WSDC since it opened in 2001 where she teaches dance to students ages 3 yrs - Adult. As a choreographer for WSDC's Company Team, her dances have won numerous awards including judges recognition, choreography and overall awards at regional competitions. She has also choreographed for numerous plays as well as gymnastics teams.



Megan Perry

Megan is an energetic professional with over 15 years of experience as an instructor and choreographer. Megan has been a dancer since the age of 2 and has experience dancing at the competitive level winning many awards. As a young dancer Megan had the opportunity to dance with dance professionals such as Savion Glover, Frank Hatchett, David Howard, Rhapsody, Chio, Brian Friedman. Megan has a degree in Theater Arts with a concentration in management and dance. As a student, Megan created the Dance club, was a choreographer for student dance concerts and the theatre production of "Godspell". She worked with the Carolyn Dorfman Dance Company, the R2 Dance Company, and the Mark Morris Dance Company. After graduating she was an Adjunct professor teaching dance. In 2010 Megan started working at the West Side Dance Center and has loved every minute of it. West Side has given her the opportunity to choreograph at the competitive level and has become her second home. She appreciates the love and talent every student at West Side possesses.



Abby Prem

Abby Prem is a graduate of Nazareth College with a BFA degree in Musical theatre and a dance minor. Over the last 7 years; Abby has worked with on and off Broadway professionals who have starred in shows such as Wicked, Legally Blonde, Sweet Charity, A Chorus Line, Hometown, Bandstand, and more. Abby has previously danced in shows such as; Saturday Night Fever (Engeman Theatre), Sweet Charity (Parker Esse), Addams Family (Robin Levine), Bring It On (Summerstage) etc. Abby is also an avid choreographer. She has choreographed concert dance pieces, music videos, and musicals such as Bring It On and Dogfight.



Jennifer Reed

Jennifer has worked in the entertainment industry for over 17 years, and is an accomplished dancer, choreographer, actor, and instructor. She began her dance training at the age of two, and as a child was granted the opportunity to perform throughout the country, as well as The Republics of Czech and Slovakia, Hungary, Austria, and The People's Republic of China. Jennifer then went on to train at The University of the Arts, before returning to Maryland to begin her teaching, and performing career. Some of Jennifer's favorite performing credits include: Singin' in the Rain (Olney Theatre), On The Town (Olney Theatre), A Chorus Line (The Fulton Theatre), Grease (Totem Pole Playhouse), Elf (Olney Theatre), The Best Little Whorehouse in Texas (Totem Pole Playhouse), Jesus Christ Superstar (Theater A Go-Go), as well as performing for numerous years with Carnival Cruise Lines. In addition to stage work, Jennifer can also be seen in front of the camera, working in Commercial/Television and film. Jennifer's students have worked on tour with Taylor Swift, tour with Tiana Kocher, IAF Dance Company, Disney World and Cruise Lines, Royal Caribbean Cruise Lines, The Brooklynettes, The Washington Football Team Cheerleaders, Tampa Bay Buccaneers Cheerleaders, as well as numerous Regional Theaters.



Kolyn Ryan

Kolyn Ryan is a dancer, teacher, and choreographer with a Bachelor of Arts in Dance from Hofstra University. She has trained in both commercial and concert styles such as ballet, modern, contemporary, jazz and hip-hop and has been teaching and choreographing various styles since 2014. Kolyn has worked with many known choreographers such as Amy Marshall from Amy Marshall Dance Company and Robin Becker from Robin Becker Dance.



Monika Aimova



Kristen Jackson

GUEST ARTISTS



Molly Bierce

Originally from Succasunna, NJ Molly started dancing at age 3 at WSDC until age 18. She trained in all genres of dance including Ballet, Jazz, Tap, Hip Hop, Lyrical, Modern & Contemporary. She began assisting in dance classes at age 14 and taught her own classes through high school while attending the Academy of Visual Performing Arts at the Morris County School of Technology. She was a member of the NHSDA, NHS, NTHS and the NJ Governors School of the Arts nominee. She danced competitively throughout her dance education and won numerous awards and scholarships. In college Molly was a dance captain on the top five nationally ranked University of Massachusetts' Dance Team where she was awarded 2 consecutive NDA D1 All American Dance Awards. Molly is certified in Barre Pilates and continues to train and teach.



Adam DiLoreto

Born and raised in Canada, Adam began studying dance at the age of 13. He furthered his ballet training while working with the Oakville Ballet Company. At 18, Adam began working at Tokyo Disney, later transferring to Disneyland in California. He performed in numerous shows and was Dance Captain for the company in both the U.S. and Japan. After relocating to LA, Adam had the privilege of assisting Doug Caldwell, Malaya, Terri Best and Denise Leither. Adam later joined Rasta Thomas' Bad Boys of Dance performing in "Romeo & Juliet" throughout Europe. Adam finished his 8th season with The Radio City Christmas Spectacular, and worked on The Radio City New York Summer Spectacular where he was the dance assistant to choreographer/director Mia Michaels. Adam has worked along side of American Idol alumni Jon Peter Lewis performing in Deep Love at the New York Musical Festival. Since moving to New York, Adam has had the privilege of working with Broadway Choreographer Josh Rhodes, and Tony Award Winner Chris Gattelli, to name a few. He is currently choreographing pieces for the Australian production company Running Man, who has premiered at the Film Society of Lincoln Center. Adam is a Sponsored Athlete with Capezio and resides in New York City.



Leah Suskind

An Alumna of WSDC, Leah Suskind was born and raised in Randolph, NJ. In May 2022, she graduated summa cum laude from New York University Tisch School of the Arts with a BFA in dance. While at NYU, Leah performed works by Yin Yue, Stephen Petronio, Jaclyn Walsh, and Molissa Fenley. Throughout her summers, Leah has attended programs at Jacob's Pillow, Orsolina 28, the Juilliard School, and with companies such as Hubbard Street Dance Chicago, GALLIM, Parsons Dance, and the Martha Graham Company. She was also the fellowship recipient of the 2021 DM.Connect Choreographer Competition. Leah is currently in her second season as an apprentice with Jon Lehrer Dance Company, and is continuing her training with the inaugural GibneyPro Program this fall.

motivation.
versatility.
creativity.
compassion

The West Side Dance Center takes pride in a team of professionals that are dedicated to their art. These **motivated** instructors are **versatile** in their style. bring **creativity** to the studio and **compassion** to their students.

